

LITTLE YARNS ABOUT FILMS, STARS, PLAYS AND LIFE IN MOVIES

By JAMES W. DEAN

NEW YORK, March 25.—Richard Barthelmess is heading his way to cinema fame by employing the Horatio Alger theme. That is after the manner of Charles Ray, who gained stardom and held great popularity through such films for several years.

The Alger idea of a poor boy overcoming all obstacles has been the motive of both of Barthelmess' starring pictures, "Tobacco David" and "The Seventh Day."

In the latter picture Dick comes into command of his uncle's fishing schooner just when a crippled yacht hops into his home port.

The yacht carries a party of New York flappers and cake-eaters, young fellows doing their best to spend their fathers' money. Dick falls in love with one of the flappers (Louise Huff).

She is engaged to one of the white-flashed nabobs on the launch, but that way because they had nothing else to do—but in the end Dick wins her. To balance the romance, the young duke wins Dick's sister.

But there is more to this story than this slender romance. "The Seventh Day" is a reflection of the present-day life of young America—crash-shooting flappers and flask-toting flappers.

In the old days a young fellow had the idea he was a sport if he went about with a pistol on his hip. Girls thought he was a regular fellow then. Today the flask supplants the firearm in the young idea of being a good sport.

In the picture one youngster pulls out a flask given him by his mother, another by his father and two by his kid sisters in boarding school.

There is no film preachment against these things as horrible immoralities. They serve to make contrast for the Alger character of the hero.

This is the first film I have seen in which the youth of the country is depicted true to life.

POCKET FLASKS

Some may dispute the statement that the flask-toting youth is a true mirror of young America. For proof—almost every department and jewelry store in New York carries a varied assortment of flasks in hammered and plain silver.

Such articles would not be manufactured and carried in stock if there were no market for them. You may see a flask pulled furtively, or boldly, from a hip pocket in almost any New York restaurant.

And in the windows of Broadway and Fifth Avenue stores that are patronized exclusively by women you may see little cubes with dots on them. The number of dots on any two opposite sides total seven.

In the army somebody or other told me that these things are dice and that you shoot crap with them. In the windows they are in a silver case. Maybe the girls wear them for lavalieres.

THE SHEIK'S WIFE

"The Sheikh's Wife" is antidote for "The Sheikh." Any impressionable young lady with a yearning to rush into the burning sands of the nearest desert to be wed and won by a tribal chieftain will find her yearning

waning after one view of "The Sheikh's Wife."

Many such young ladies there are. Their yearnings arose after they saw the romantic way in which Rudolph Valentino played Agnes Ayres in "The Sheikh."

Agnes had an easy time of it in her movie career compared to the experiences of Emmy Lynn in "The Sheikh's Wife."

As Emmy arrives at her new home in the desert her sheik commands, "Hide well thy face. We have reached the home of my stern parents."

Then come the formalities of introduction. Emmy meets the sheik's mother, then she meets his father's second legal wife, then his father's third legal wife.

Then comes Emmy's first faux pas. She invites herself to eat with her husband, but Arab sheiks do not sit with their wives at wedding breakfasts. Brides eat what is left by their masters.

It was sacrilege for Emmy to look upon the face of a European man. Desert love must be a hardy thing to endure. The surprise in "The Sheikh's Wife" is that it does endure without the sheik turning out to be a European posing as an Arab. That was the silly turn of affairs in "The Sheikh."

AT STUDIO KEYHOLES

More than 200,000 feet of film were used in the picturization of "One Clear Call." This will be cut to 8,000 feet for exhibition. Milton Sills, Claire Windsor, Irene Rich and Henry B. Walthall are featured.

One interesting thing we'd like to see—the income tax returns of movie stars with million-dollar salaries.

"Rose of the Sea" originally had an English setting, but Anita Stewart's version is in an American locale. The movie even changes the map to suit convenience or caprice.

Hey, wait a minute. "Vale of Paradise" has been changed to "North of the Rio Grande." Maybe you'd like to know that before catching the train.

"Bertha, the Sewing Machine Girl," "Broadway After Dark" and "Nellie, the Beautiful Cloak Model" are going to be done in the movies. No joking. A. H. Woods has sold film rights to Warner Brothers.

Sylvia Breamer is leading woman in William Russell's new film.

Eileen Percy is leading woman in "Garden My Nerve," starring Charles Jones.

Shirley Mason completes "The Ragged Dilemma."

Lucien Rix, leading man for Henry Porten in a number of European pictures, is now in America to play in films made here.

David Powell will return to America to play in Gloria Swanson's next picture, "The Glided Cage."

"The Grub Stake," Nell Shipman's next, will be made in Alaska.

The gold braids on South American soldiers in "The Dictator," Wally

Reid's next, weighs 175 pounds—more or less.

William DeMille has completed "Bought and Paid For," and is now preparing to screen "Nice People."

"Trouble," that's the apt title of Jackie Coogan's next.

Bebe Daniels and Jack Holt are filming scenes of "Vale of Paradise" at Phoenix, Ariz.

New girl at Tom Mix's home has been named Thelma.

SHEIK TYPES

The American idea of a sheik as personified in Rudolph Valentino is that of a dapper, beardless youth who remains dapper in spite of sandstorms and weary treks over the desert.

The European idea is exemplified in "The Sheikh's Wife" made by a French company directed by Henry Roussell. Marcel Villet is the Arab chief in that.

Marcel has a weak chin and the eyes of a girl, but a bit of chin whisker gives him a touch of desert atmosphere—it seems that all sheiks have whiskers.

The gravity of both the American and European films is that neither of them have for a hero a man of domination. Yet the motive of each is man's domination over woman, or rather, woman's desire to be dominated.

The photography of the European picture is inferior to the American product, but it reaches a greater degree of realism. That, because it was filmed in Algeria and has real people of the desert as extras.

COMEDY OF MANNERS

I heard one girl at the New York Strand, where "The Sheikh's Wife" had its American debut, say that customs of the Arabs were much different from customs of Americans. She probably compared the sheik who ignored his wife at mealtime to the American husband who hides behind a newspaper.

She might also have observed that even swarthy daughters of the desert use powder puffs.

Tom Mix wrote "Clean Up Sudden," his next picture. Patsy Ruth Miller is the heroine.

A Boy Scout film is to be made by Universal. That was suggested by Will Hays.

"My Wild Irish Rose" is now being filmed by Vitaphone. That seems a smart move. No other country at present enjoys more publicity than Ireland. Hooking up a photoplay with current events most discussed should prove a popular thing.

The picture is adapted from "The Shaughraun," the stage success of Dion Boucicault, and Chauncey Olcott's song, "My Wild Irish Rose."

"The Shaughraun" was first played on the stage at the Drury Lane theatre in London, in 1875. It has since become a stock company favorite.

"Colleen Bawn" and "Jeanie Deans" are two other plays written by Boucicault, who used to play leading parts in his dramas.

Chauncey Olcott's song easily finds a place in the ten most popular ballads of the past five decades. "Sweet Rosie O'Grady," "Perfect Day" and "Silver Threads Among the Gold" are probably the only ones more popular.

Pat O'Malley and Pauline Starke head the cast of the new film. Little Richard Daniels also has more freckles on his nose alone than Wesley Barry has on his entire countenance, will also have a featured role. If you saw this kid in "The Little Minister"—the version starring Alice Calhoun—you'll not dispute my statement about his freckles.

Pauline Starke, in my estimation, is one of the best actresses of the screen. She isn't pretty and she doesn't pose in silly attempts to look

pretty. O'Malley played in Chauncey Olcott's stage company three years.

Everything considered, "My Wild Irish Rose" holds more promise than any of the movies now in the making.

THE GREY'S WESTERN STORY

THE LAST TRAIL



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Adults, 30c; Kiddies, 10c

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SETTING THE PACE

David Smith is directing "My Wild Irish Rose." Let it be said to his credit or to the credit of whoever is responsible for the filming of the play, that something new is being done in American movies.

The stigma of the American movie today is that most of the men responsible for pictures are imitators. The result is a flood of pictures cut on the same pattern, like so many of these ready-towel-up-no-hammer-or-saw-needed mafford bungalows.

It will be interesting to note how many other producers will follow "My Wild Irish Rose" with imitations of it—provided it comes up to box office expectations. Artistic expectations are of little concern to imitators in the movie business.

PINK TROUSERS

All the South American soldiers in "The Dictator" appear in pink trousers. No, that isn't to give the picture a flashy appearance. Pure white trousers photograph with a glare that hurts the eyes. Pink trousers produce a soft white.

WUXTRY! BURTON WINS!

Clarence Burton has lost 175 screen fights. He is one of the worst beaten villains of the screen. But in "The Dictator," instead of being knocked for a row of brick bats, he is allowed to win. And the poor victim is Little Eddie Sutherland.

"A Guilty Cause," the first of the new Tom Santschi two-reelers, has been completed.

Tom Meighan will have the principal role in "Manslaughter," Cecil DeMille's next.

The question of state censorship of films in Ohio may be settled at

the polls next November. Ohio was a pioneer in censorship, the board having been in existence nine years.

Recent inconsistencies in verdicts and disagreements among board members have prompted several distributing companies to plan court action to abolish the board. Failing in that, it is proposed to submit the matter to a referendum of the people.

The "finale hopper" is the newest character in the cast of everyday American life.

The finale hopper is a graduate cake eater, the supplanter of the erstwhile lounge lizard.

A cake eater, you know, is a he-flapper, one of those dear young things who panicles his hat, wears a muffler that needs a shave, spats and a narrow overcoat.

The cake eater stands around prominent corners watching the girls go by. That costs him nothing.

The finale hopper is another species of the modern rightward, or cheapskate as our older sisters used to call him. He wears a rubber band around his neck.

He earns the name of finale hopper by waiting until the jazz artists play "Home, Sweet Home." After the ticket taker leaves he and a kindred spirit walk out on the dance floor and "put" a couple of girls.

After the dance is over the finale hoppers leave while the girls are getting their gossamer and gossamer lids from the checkroom. Thus the cost of carfare is saved.

Well, what has all this to do with the movies?

Attention is called to these characters of our contemporary life to show that the movies do not keep abreast of the times.

Some attempt has been made to portray the flapper type on the screen. Gladys Walton is known as a flapper.

Viola Dana is advertised as a flapper in "The Fourteenth Lover" and in "Glass Houses." Viola is a very attractive young miss, but I think she falls short of being the typical flapper in those films.

The male flapper so far has been unnoticed by the photoplay producer. He may be an unessential element of our life, but he certainly is a well-known type.

A movie satire upon the love affairs of male and female flappers should prove rich in humor and in a reflection of contemporary life in America.

These types are quite different from the juvenile types in Booth Tarkington comedies which have found a place on the screen. Tarkington is a gray-beard. His types are the juveniles of a dead age.

If I were to pick a cast for a photoplay satire upon current life among the younger set, I would choose Viola Dana, Gladys Walton, Doris May, Gareth Hughes and Eddie Sutherland.

THE MOVIEPIRUM

Shannon Day is a Spanish dancer in "Val of Paradise."

"Blood and Sand" will be photographed by Alvin Wyckoff, Cecil DeMille's expert cameraman.

Our idea of a funny situation: Ben Turpin as a cross-eyed motorman. That's what he is in "Step Lively."

Dolores Costello is being starred in "The Challenge," written by Solito Solano and directed by Tom Terriss.

Charlie Chaplin is a bricklayer in "Pay Day," his next comedy. It was filmed at night. This is the first time he has used artificial light in the filming of his comedies.

Tom Moore and Edith Roberts will have the leading roles in "Zazel," film version of Frank L. Packard's story.

STROHEIM PICTURE.

Erk Von Stroheim soon will start work on another picture. It will not cost a million dollars and it will not be his own story. Therefore it prom-

ises to be a remarkably fine photoplay.

From a technical standpoint no photoplay better than "Foolish Wives" ever has been projected on the screen. Its chief fault was the nature of Stroheim's story. Given a million dollars to spend on its making affected Stroheim after the manner of a little boy who is allowed to knock his own apples from the tree.

Stroheim's new photoplay will be based on a Viennese stage play. An Austrian with high artistic sense, Stroheim will probably create an opus of rare merit. That is, if someone sits on the safety valve and holds the purse strings, to mix the metaphors.

Screen rights to "Sis," latest novel by Kathleen Norris, have been bought by Goldwyn.

"The Mistress of the World" started its first run simultaneously as the principal feature at the Rialto and Rivoli on Broadway, New York. Now the second installment is running as a secondary feature at the Rialto only. On the other hand, "Foolish Wives" it was his intention to present it in a similar manner.

After working on it a year with that idea in mind, it was presented in 12 reels.

A German-made film, "The Mistress of the World," is now having its American premiere.

It is presented in installment form. When Stroheim filmed "Foolish Wives" it was his intention to present it in a similar manner.

After working on it a year with that idea in mind, it was presented in 12 reels.

An attorney in the Arbuckle case says movies today are in the same position as the saloons 20 years ago. He probably means that a movie now occupies the place occupied by saloons 20 years ago, as Will Rogers said specifically of the Loew theaters.

Aside from any moral or economical feature, the big difference between the movies and the old-fashioned saloon is that husbands take their wives and children to the movies.

Millions will hardly be legislated out of existence so long as several million women enjoy the franchise.

George Chesebro
—in—
"Diamond Carlisle"
and
SNUB POLLARD
COMEDY
TODAY
at the
LYCEUM

COMING TOMORROW
Dorothy Gish
—in—
"Flying Pat"
and the Last Episode of
"Adventures of Tarzan"

COMING TUESDAY
"Dr. Jim"

COMING WEDNESDAY
"Soldiers of Fortune"

COMING THURSDAY
"Mystery of the Yellow Room"

"The Leather Pushers"
"Round Three"
"CAPTAIN KIDD'S FINISH"
HARRY SWEET
—in—
"Horse Sense"
TODAY, MONDAY AND
TUESDAY
at the
COZY

COMING WEDNESDAY
Fred Stone
—in—
"Billy Jim"

CAMILLA HARRISON, FIND OF CARUSO, ON WAY TO STARDOM



CAMILLA HARRISON.

By RUTH ABELING.

NEW YORK, March 25.—Camilla Harrison is the "find" of Enrico Caruso.

Almost the last thing the artist did before his fatal illness seized him was to predict a future for Camilla and take her to stop. Caruso heard the girl singing. She had not yet had a training.

The great singer called the attention of Mme. Caruso to the girl's voice, saying that she had a natural middle register, which is unusual. The middle register is a sort of bridge between the high voice and the low voice and usually must be developed.

In the course of a few days Mme. Caruso and Camilla's mother met by chance. They talked of Camilla's voice. And the outcome was that one Saturday, just before Christmas of 1920, Caruso took Camilla to Mme. Gaudenzi for her first lesson. He was taken ill a few days later.

Camilla, who was then only 16, a perfect type for light opera and predicted big things in that line for her.

Since the death of her husband Mme. Caruso has kept in touch with Camilla and is urging the girl on to realization of the artist's forecast.

Camilla has just refused an offer to understudy in light opera. She prefers to continue studying until she can begin in stellar roles.

CLARK'S CRUISES BY C. P. R. STEAMERS
Clark's 3rd Cruise, January 23, 1923
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4 MONTHS CRUISE, \$10,000 and up
Including Hotels, Food, Drives, Guides, etc.

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Including Hotels, Food, Drives, Guides, etc.
19 days Egypt, Palestine, Spain, Italy, Greece, etc.
Europe stop-overs allowed on both cruises.
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Frank C. Clark, Times Building, New York.

EAT LESS MEAT IF BACK HURTS

Take a glass of Salts to
Flush Kidneys if bladder
bothers you

Eating meat regularly eventually produces kidney trouble in some form or other, says a well-known authority, because the uric acid in meat excites the kidneys, they become overworked; get sluggish; clog up and cause all sorts of distress, particularly backache and misery in the kidney region; rheumatic twinges, severe headaches, acid stomach, constipation, torpid liver, sleeplessness, bladder and urinary irritation.

The moment your back hurts or kidneys aren't acting right, or if bladder bothers you, get about four ounces of Epsom Salts from any good pharmacy; take a tablespoonful in a glass of water before breakfast for a few days and your kidneys will then act fine.

Salts is made from the acid of grapes and lemon juice, combined with lithia, and has been used for generations to flush clogged kidneys; stimulate them to normal activity; also to neutralize the acids in the urine so it no longer irritates, thus ending bladder disorders.

Jad Salts cannot injure anyone; makes a delightful effervescent lithia-water drink which millions of men and women take now and then to keep the kidneys and urinary organs clean, thus avoiding serious kidney disease.—Advertisement.

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8 tablespoons Lemon Juice or Vinegar
1 teaspoon Sugar 1/2 teaspoon Paprika
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